

BUSINESS & LEGAL AFFAIRS EXECUTIVE - 20+ years of entertainment law and new media experience.

- **Diverse expertise** in structuring and negotiating complex deals on behalf of studios, networks and talent for scripted & unscripted programming; broad understanding of domestic and international co-productions, distribution deals; intellectual property matters; and union agreements (SAG/AFTRA, WGA, DGA).
- **Leader** with a positive management style and reputation as a reliable advisor and mentor.
- **Trusted** business partner and collaborative team member offering legal counsel and professional advice to CEOs, division presidents and senior leadership.

CAREER OVERVIEW

Business Affairs & Media Consultant – *Beverly Hills, CA*

August 2019 to Present

BUSINESS AFFAIRS / ADVISORY SERVICES. Engaged by production companies and talent to provide advisory services related to the option & purchase of intellectual property (e.g. books, formats, podcasts); and the negotiation of development, production and distribution deals for scripted and unscripted programming.

Endeavor Content – *Beverly Hills, CA*

August 2018 to August 1, 2019

BUSINESS & LEGAL AFFAIRS TV COUNSEL/CONSULTANT. Instituted policies and procedures for the TV business & legal affairs department of a newly established production company; negotiated and managed agreements for scripted programming; domestic & international co-productions with multi- platform networks (e.g. “The Eddy”/Netflix/France; “Tokyo Vice”/HBO Max/Japan; “Limetown”/Facebook Watch). Prepared templates for development and production agreements; managed and mentored junior lawyers.

Business Affairs & Media Consultant – *Beverly Hills, CA*

January 2018 to August 2018

BUSINESS AFFAIRS / ADVISORY SERVICES. Engaged to provide business affairs and advisory services for production companies and talent (e.g. “Formula 1: Drive to Survive”/ Box to Box Films / Netflix).

Freeform Network/Disney Cable Television Group

December 2016 – December 2017

SENIOR VICE PRESIDENT, HEAD OF BUSINESS AFFAIRS.

Managed Business Affairs and Contract Administration departments; advised senior management on deal-making strategies and complex business matters. Direct report to the President of the Network.

- Responsible for review and sign-off of program budgets; profit/loss reports and department budgets.
- Instituted business models supporting the network’s goal to transition from licensing to owning programming by 2019.
- In anticipation of Disney’s acquisition of Fox, Freeform Business Affairs merged with ABC Network business affairs. My position and the department were eliminated.

APA Talent Agency – *Beverly Hills, CA*

January 2012 – December 2016

SENIOR VICE PRESIDENT, HEAD OF BUSINESS & LEGAL AFFAIRS / GENERAL COUNSEL.

Direct report to the President / CEO.

Provided operational support and strategic growth opportunities for APA by:

- Started and staffed the agency’s first in-house business/legal affairs department;
- Structuring profit participation and equity incentive models for clients and the agency;
- Advising on multi-million dollar partnerships and overall deals;
- Oversight and management of litigation and employment agreements.

OWN: Oprah Winfrey Network – Los Angeles, CA **2009 - 2012**
VICE PRESIDENT, BUSINESS & LEGAL AFFAIRS. Hired prior to network launch (employee #18).
Structured, negotiated and drafted agreements for original programming, advertiser-supported productions, endorsements, sweepstakes and station sales.

New Line Cinema – Los Angeles, CA **1999 - 2008**
EXECUTIVE VICE PRESIDENT, BUSINESS & LEGAL AFFAIRS- TELEVISION. Hired to build and manage Business & Legal Affairs department for New Line’s television division.

EDUCATION _____ **JURISDOCTOR, LOYOLA LAW SCHOOL**

BAR ADMISSION _____ **CALIFORNIA - ACTIVE MEMBER IN GOOD STANDING**

COMMUNITY SERVICE / AFFILIATIONS

BIG BROTHERS BIG SISTERS OF LOS ANGELES
WOMEN IN ENTERTAINMENT MENTOR/MENTEE PROGRAM
PEOPLE ASSISTING THE HOMELESS (PATH)
LOOK WHAT SHE DID – WOMEN’S HISTORICAL ASSOC.

ACKNOWLEDGMENTS

HOLLYWOOD REPORTER – Women in Entertainment – 2015
VARIETY’S IMPACT REPORT - 2016